

Amy Staats (Writing)

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OFF-BROADWAY

2019 Atlantic Theater Company—**Eddie and Dave** (directed by Margot Bordelon)

TELEVISION

Defected (pilot) currently in development w/Olivia Wingate (MO Studios) and Wren Arthur (Olive Productions)

Farm To Table (pilot) Semi-finalist, The Writers Lab 2021

Band Together (pilot) Second Rounder, Austin Film Festival 2021

AWARDS/RESIDENCIES/FESTIVALS

2018—2019 Tow Playwright in Residence—The Atlantic Theater Company—**Eddie and Dave**

2017 Launch Commission—The Atlantic Theater Company—**I Hope She'll Be Okay**

2017 Resident Company Member SPACE on Ryder Farm--Dodo Theater Collective

2016 Resident Artist Berkeley Rep's Groundfloor—**Eddie and Dave**

2016 Semifinalist Sundance Theater Festival—**Eddie and Dave**

2016 Semifinalist Eugene O'Neill Theater Center's National Playwrights Conference--**Hands**

2015 Resident Artist SPACE on Ryder Farm—**Eddie and Dave**

2015 Samuel French Short Play Festival—**Throws of Love** (winner)

2013 Big Vision Empty Wallet Screenplay Fellow—**Mr. Rawls**

2012 Winner Best Script: LA Comedy Shorts—**Mary and Louise** (premiered at NYC Film Festival 2015)

OFF-OFF BROADWAY

Samuel French Short Play Festival—**Throws of Love** (Winner, directed by Jess Chayes)

Dodo Theater Collective: Triptych Series—**It Shocks Me How Well I Can Lie** (directed by Meg Sturiano)

Dodo Theater Collective: Triptych Series—**Cat House** (directed by Megan Hill)

Dodo Theater Collective: Triptych Series—**Been Caught Stealing** (directed by Meg Sturiano)

The Ensemble Studio Theater Marathon—**Changing of the Guard** (directed by Mark Roberts)

WORKSHOPS (THEATER)

2020 Momentum Festival—City Theater— **Bat Kitty** (directed by Marti Lyons)

2020 New Works Now Festival—Northern Stage— **I Hope She'll Be Okay** (directed by Jess Chayes)

2019 Atlantic Theater Company—**Hands** (directed by Knud Adams)

2018 Atlantic Theater Company—**Eddie and Dave** (directed by Margot Bordelon)

2017 Williamstown Theater Festival—**I Hope She'll Be Okay** (four-day workshop with director Jess Chayes)

PUBLICATIONS

Off-Off Broadway Festival Plays, 40th Series—Samuel French—**Throws of Love**

Verbal Supply Company's Collection Volume One—**Note to Self on November 25th**

Best American Short Plays—Applause Theater and Cinema Books--**The Changing of the Guard**

SELECT READINGS

The Atlantic Theater Company **Eddie and Dave** (directed by Margot Bordelon)

Berkeley Rep's Groundfloor—**Eddie and Dave** (directed by Margot Bordelon)

The New Group **Move** (directed by Eileen Meyers)

Naked Angel's 1st Mondays **Hands** (directed by Adrienne Campbell-Holt)

SPACE on Ryder Farm **Hands** (with the Ensemble Studio Theater)

OTHER

- Contributing artist for **Miles for Mary** (written and created by The Mad Ones)
- Member of The Ensemble Studio Theater